

INSTRUCTOR INFORMATION**Laura Hamilton**

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WHAT TO EXPECT FROM THIS CLASS

Students enrolled in Digital Photography at Eaglecrest High School will spend the year exploring the world of digital photography. Students will explore photographic composition and develop a conceptual voice. You will spend the rest of the year learning how to use DSLR cameras, studio lighting, edit and process your images via Photoshop. We will research historical and Contemporary photographers. There will be written assignments and homework throughout the year. Students are expected to be active members of class discussions, critiques and demonstrate professionalism in time management and leadership. There will be a number of art shows this year in and out of the building, and your work will be submitted to these shows and the school website for display. By the end of the semester, Digital Photo will leave you prepared for more advanced classes and/ or artistic endeavors in photography.

COURSE INFORMATION**General Information**

Course and Section Number: ART 139
Day(s): TBD
Times: TBD
Room: W293

Course Description

Presents the fundamentals of Fine Art digital photography, including camera equipment and software used for image capture, management and manipulation. Topics include camera settings and exposure control, composition, working with light and time, and creative image manipulation.

Course Prerequisite(s)

None

EHS Prerequisite

EHS Photography 1 (darkroom)

Credit & Contact Hours

Credit: 3
Contact Hours: 90

Important Dates

Date Course Begins: August 13th, 2018
Last Date to Drop With a Refund: September 13th, 2018
Last Date to Withdraw (“W” Grade, No Refund): November 16th, 2018
Date Course Ends: December 20th, 2018
It is the student’s responsibility to contact CCA to request to be withdrawn from a class.
Days where class does not meet: 9/3 Labor Day, 10/15-19 Fall Break, 11/21-23 Thanksgiving Break.

COF

If you are a Colorado resident and did not sign-up for the Colorado Opportunity Fund (COF) through your CCA admissions application, you will need to sign-up online. The COF application is free and is a onetime application that covers costs associated with taking undergraduate courses, but you need to authorize COF each semester. The application can be found online at <https://cof.college-assist.org/>. Students that do not fill out the COF application will be required to personally pay for course costs.

Course Materials

Textbook: London's *Short in Photography Digital 3rd ed.* (2015)

Course Fee

There is a class fee of \$60 that supplements the materials provided in class. Please pay the fee with cash or check written out to Eaglecrest High School or online via Revtrak as soon as possible.

COURSE POLICIES**Attendance**

Attendance will be taken. When the bell rings you must be in the classroom or you will be considered tardy. You will be penalized points from your PROFESSIONALISM grade if you have a poor attendance record.

If you need extra help, please see Ms. Hamilton to set up an appointment as soon as possible. If you do not set an appointment, Ms. Hamilton cannot guarantee she will be there for extra help.

**Late Work/
Make-Up Work/
Extra Credit**

If your absence is excused, it is your responsibility to make up any missing work on YOUR time. YOUR time includes before school, during Open Studio and after school (by appointment only!). Failure to make up your work will result in a 50% grade in the grade book. Attendance is vital; it is very difficult to make up lessons and assignments missed. It is the student's responsibility to find out what was missed and get all necessary work after an absence. If your absence is unexcused, you will not be allowed to make up your missing work and points will be deducted from your PROFESSIONALISM grade accordingly. You may resubmit work for an improved grade at any time throughout the semester.

Grading/Evaluation

Semester grades will be weighted as follows:

| | |
|------------------------------|-----|
| Professionalism & Leadership | 20% |
| Projects | 70% |
| Final Exam & Portfolio | 10% |

The Eaglecrest High School Grading Scale will be used to determine all letter grades.

Professionalism & Leadership – Professionalism means arriving to class on time, staying on task while working in class, participating cooperatively in group activities or projects, and communicating with the instructor when you need assistance or catching up from excused absences. Leadership is leading by example, helping others and having a positive attitude.

Projects – Assignments will be given regularly in various forms: class exercises, written reflections, self-assessments, small scale projects that will take a few class periods, large

scale projects that will take multiple weeks and require work outside of class. It is the responsibility of each student to write the assignment down and complete it in class. Students will lose credit in professionalism for late work. **TURN YOUR WORK IN ON TIME!**

Cheating will not be tolerated and will result in a zero for all involved parties. Those caught cheating will be referred to the Deans for further consequences. It is important that your work reflect your understanding and effort! Copying other artist's artwork and copyright law will be discussed at the beginning of the semester and hold precedent throughout the class.

Students and parents should keep track of grades throughout the grading period by logging into PowerSchool. This should help eliminate surprises when grades are mailed home.

Each student's grade will be determined with points for each assignment, with the final letter grade based on the percentage of points using the scale below:

Each student's grade will be determined from the following scales

| Percentage | Grade |
|------------|-------|
| 90-100% | A |
| 80-89% | B |
| 70-79% | C |
| 60-69% | D |
| Below 59% | F |

Points will be earned from the following sources:

Class exercises, class critiques, reading/writing reflections, class projects, quizzes, sketchbook, and portfolio.

CCA Resources

Being enrolled in a Community College of Aurora course, you have access to the same electronic resources as on-campus college students. Using your S-Number to log in, you can access these resources through CCA's website and My CCA portal: www.ccaurora.edu. Resources include:

- College library research tools and materials (electronic books, scholarly journals, databases, and other college-appropriate material) are available from <http://www.ccaurora.edu/students/library> (passwords required and can be found online in My CCA).

Class Projects

PHOTOGRAPHIC COMPOSITION UNIT

Depth of Meaning: Explorations in creating meaning with DOF.

Dynamism: Creative use of light. Understanding Strobes while using nine different lighting techniques to create a portrait.

Self-Portrait: Artist as subject.

Cause a scene! Compose an image inspired by iconic photography.

PHOTOSHOP UNIT

Hand Coloring: bring in your best examples of composition from Photo 1!

Create a double exposure in-camera and via Photoshop using your digital images -3 periods

Negative Space Design -3 periods

Altered Reality: From primarily your own photographs create a surreal photographic composite of 3 or more photographs. -6 periods

PHOTO NARRATIVE UNIT

There Is More to It (multiple images/ narrative panorama) -4 periods

Photo Story: How do I tell a story? How do I incorporate sound? -6 periods

Success in the Classroom Environment and Expectations

Timely completion of assignments, prompt attendance, participation in class exercises and discussions, and the tested ability to apply learned knowledge to common-life experiences will weigh toward the grade. When you come into class your cell phone will be turned off and tucked in your bag.

HOW TO BE SUCCESSFUL IN THIS CLASS

How to Come to Class Prepared

Students should come ready to experiment, play within the design programs and work in class. Students are expected to be free of distractions, ie cell phones, YouTube, etc.

What to Do During & After Class

Students work through guided practice to learn new skills, they search for mentor work and create their own designs.

What to Do if You Miss Class

Students must reference the website (lhamilton18.weebly.com) to know what they have missed.

Where You Can Get Help Outside Class

How I can help you: Come in during office and off hours.

How you can help yourself: Come in during office and off hours.

How your classmates can help you: Share your knowledge

TENTATIVE SCHEDULE

A. of the syllabus.

B. The Instructor reserves the right to change the daily teaching schedule to facilitate learning, understanding, and critical thinking. Assignment Due dates and the testing schedule may change with as much advance notice as possible. Students will be required to fulfill all assignments as outlined unless otherwise notified.

Week I, II: Examine classic photography. Create images based on mentor photographs.

Week III, IV, V: Analyze meaning within photographs. Review controlling depth of field and Composition.

Weeks VI, VII, VIII: Self Portrait and Double Exposure, advance camera functions.

Weeks VIII, IX, X, XI: Introduce Photoshop skills through various projects.

Weeks XII, XIII, XIV: Create narrative themed photography.

Weeks XV, XVI, XVII: Compose a portfolio of work that demonstrates professionalism and the ability to present skill sets to a prospective client or employer.

COLLEGE WIDE POLICIES**General Learning Outcomes**

The Instructional Unit has identified the following lifelong/workplace skills that are the foundation for your course of study at CCA: Communication, Critical Inquiry, Personal and Social Responsibility, Quantitative Reasoning, Technology, and Aesthetic Perception. Of these skills, this course will focus on Communication, Critical Inquiry, Intra/Interpersonal Responsibility, Quantitative Reasoning and Technology.

E-Mail

All students enrolled in the Community College of Aurora are assigned a college email account, and this email account is the college's primary means of communication with students. To activate your e-mail account, go to www.CCAurora.edu and access your account. To activate your account, login with your date of birth spelled out (no punctuation or spaces) as your password (ex: If your date of birth is February 14, 1992, your initial password is February141992).

Site Emergency

Follow the instructions of the teacher and/or administration in the case of an emergency, they will guide you using school policy. The school's emergency procedures will be discussed during the first week of class.

Accommodations

Students with disabilities and/or students with a 504 who meet the prerequisites of a course may be provided reasonable accommodations that allow equal access, basically to level the playing field. However, colleges will not provide modifications to change the course content or performance expectations that would substantially alter the essential elements of the course.

Audio & Video Policy

Except where a student is entitled to make an audio or video recording of class lectures and discussions as an educational accommodation determined through the student's interactive process with college disability services, a student may not record lectures or classroom discussions unless written permission from the class instructor has been obtained and all students in the class as well as guest speakers have been informed that audio/video recording may occur.

A student granted permission to record may use the recording only for his or her own study and may not publish or post the recording on YouTube or any other medium or venue without the instructor's explicit written authorization.

Academic Dishonesty Policy**INSTRUCTIONAL POLICY ON ACADEMIC DISHONESTY:**

Academic dishonesty includes cheating and plagiarism. Cheating is the unauthorized use of assistance with intent to deceive an instructor or any other individual responsible for evaluating a student's work. Note the following examples:

- Submission of any materials not prepared by students but presented as their own.
- The unauthorized possession and/or use of notes, books, calculators/ cell phones or the soliciting of assistance from another student during an examination.
- Illegitimate possession or disposition of examination or test materials and/or answer keys to tests and examinations.

Plagiarism refers to the use of another person's work without giving proper credit to that person. A student must give proper credit through the use of appropriate citation format when (a) copying verbatim another person's work (i.e., words, phrases, sentences, or entire passages); (b) paraphrasing another person's work (i.e., borrowing but rewording that

person's facts, opinions, or ideas); and (c) summarizing another's work (i.e., use of one's own words to condense longer passages into a sentence or two).

CONSEQUENCES OF ACADEMIC DISHONESTY:

When dishonesty is evident, the following minimum sanctions will be applied:

First offense: The student will receive an "F" or "Zero" as the grade for the assignment. In addition, the first incident may result in the loss of testing privileges in the Learning Resource Center for the current and next semester in which the student is enrolled in the college.

Second offense: The student may receive an "F" for the course and may be expelled from the class. A second offense may also result in permanent loss of testing privileges in the Learning Resource Center.

Third offense: The student may receive an "F" for the course and may be expelled from the college.

Notice of Non-Discrimination

The Community College of Aurora (CCA) prohibits all forms of discrimination and harassment including those that violate federal and state law, or the State Board for Community Colleges and Occupational Education Board Policies 3-120 and 4-120. The College does not discriminate on the basis of sex/gender, race, color, age, creed, national or ethnic origin, physical or mental disability, veteran status, pregnancy status, religion, genetic information, gender identity, or sexual orientation in its employment practices or educational programs and activities. CCA will take appropriate steps to ensure that the lack of English language skills will not be a barrier to admission and participation in vocational education programs.

COLORADO COMMUNITY COLLEGE SYSTEM COURSE REQUIREMENTS

Standard Competencies

As part of the Colorado Community College System, the Community College of Aurora is required to cover the competencies according to system policy. The competencies listed above will not exactly match with the schedule or textbook for this particular course.

1. Identify and apply digital photography tools to capture images that convey ideas and aesthetic awareness.
2. Define and describe characteristics of successful digital photographic images.
3. Organize a digital workflow and manage digital photographic files using professional software applications
4. Manipulate camera and software image adjustments for pictorial and/or aesthetic experimentation
5. Demonstrate an awareness of basic camera operations using ISO, apertures and shutter speeds for exposure control and visual effects.
6. Utilize principles of composition and aesthetics to print and select a portfolio of fine art photographic work.

Topical Outline

- I. Visual & Compositional Training
 - a. Elements of Design and Composition
 - b. Compositional Schemes (rule of thirds, geometric [dynamic triangular, curvilinear], balance, picture planes)
 - c. Density, contrast and color
 - d. Qualities of light, High key, low key, back-lighting
 - e. Black and white photography (density, contrast and tone)
 - f. Critique and discussion to expand on the practical aspects of student learning
- II. Conceptual Training

- a. Reference historic and contemporary processes and artists
- b. Types of photographic practice (fine art, commercial, scientific, journalistic, etc.)
- c. Narrative images
- d. Conceptual/theoretical fine art photography
- e. Visual literacy
- f. Genres: still life, portrait, landscape
- g. Writing about and discussing art and photography
- III. Digital Camera Training: dSLR or mirror-less with manual capabilities
 - a. Menus and navigation
 - b. Media cards and care, formatting
 - c. Preliminary Settings: diopter, quality (RAW, JPEG), color spaces, white balance
 - d. Focus Settings: Focus zones, focus modes, sharpness, auto focus settings, manual focus
 - e. Playback: navigation, histograms, zoom, delete
 - f. Exposure Control: Exposure Modes (M, Av, Tv), ISO, apertures, shutters, exposure compensation
 - g. Metering and exposure
 - h. Bracketing, equivalent exposure
 - i. Creative shutter speeds: blurring, freezing, panning
 - j. Creative Apertures: depth of field
- IV. Photography Equipment Training
 - a. Tripods
 - b. Lenses (zoom, prime, normal, telephoto, wide-angle)
 - c. Light Modifiers (reflectors [5-in-1's], flash units, etc.)
 - d. Extension tubes, filters (UV, neutral density, polarizers)
- V. Digital Printing Basics
- VI. Portfolios
 - a. Editing and sequencing images
 - b. Artist statements
 - c. Print-on-demand books or digital prints
- VII. Presenting work in Critique
- VIII. Image Management
 - a. Navigation, Import/ Export, Palettes and Panes
 - b. Metadata, keywords
 - c. Digital Workflow, Ranking & Sorting
 - d. Developing Images
 - i. Histograms, RGB, white balance, Kelvin color temperature/tint
 - ii. Global Adjustments (basic and/or curves)
 - iii. Local Adjustments: Brush Tools, Healing
 - iv. BW and Toning (Sepia, Split, Cool, Warm)
 - v. Cropping, Vignette, Lens Corrections
 - vi. Sharpening and Noise Reduction
 - e. Image sizing and resolution
 - f. Adjustments (Using layers, gradients, dodge/burn, clone/heal)
 - g. Special Effects (could include stitched panoramas, HDR, toning, layering, etc.)
 - h. Selections