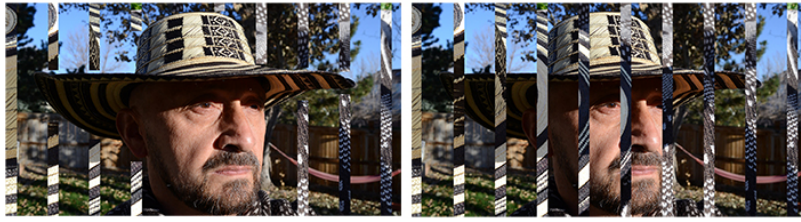




# **AP 2-D Art and Design Portfolio**

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I WANTED TO COMBINE TWO OF MY IMAGES AND I DECIDED TO WEAVE THEM TOGETHER IN ORDER TO COMPLIMENT THE WOVEN HAT. AFTER MAKING ALL THREE OF THESE IMAGES, I REALIZED THAT THE BOTTOM IMAGE WAS STRONGER BECAUSE IT HAS A MORE CONVINCING DIGITAL WEAVING PATTERN COMPARED TO THE TOP TWO. I FELT LIKE THE WEAVING IN THE TOP TWO IMAGES TOOK AWAY FROM THE ACTUAL IMAGES WHILE IN THE BOTTOM IMAGE I WAS ABLE TO IMPLEMENT THE WOVEN HAT AND MORE OF THE PONCHO WITHOUT TAKING AWAY FROM THE ACTUAL IMAGE.

## Image 1

Sustained Investigation

Height: N/A

Width: N/A

Material(s): Nikon D3500, Adobe Photoshop, Adobe Bridge

Process(es): I used digital and analog photo weaving to come up with my final image which is 2.



## Image 2

Sustained Investigation

Height: 13 inches

Width: 19 inches

Material(s): Nikon D3500, Adobe Photoshop, Adobe Bridge

Process(es): This is my final weaving image where I used digital weaving on Photoshop.



### Image 3

Sustained Investigation

Height: N/A

Width: N/A

Material(s): Nikon D3500, Adobe Photoshop, Adobe Bridge

Process(es): I staged traditional Colombian objects in different settings to find the perfect lighting.



### Image 4

Sustained Investigation

Height: 13 inches

Width: 19 inches

Material(s): Nikon D3500, Adobe Photoshop, Adobe Bridge

Process(es): I created a still life of artifacts that represent my culture and did minimal editing in Photoshop.



## Image 5

Sustained Investigation

**Height:** 13 inches

**Width:** 19 inches

**Material(s):** Nikon D3500, Adobe Photoshop, Adobe Bridge

**Process(es):** A gift from my paternal grandparents from Colombia. Shot as still life to represent familial objects



## Image 6

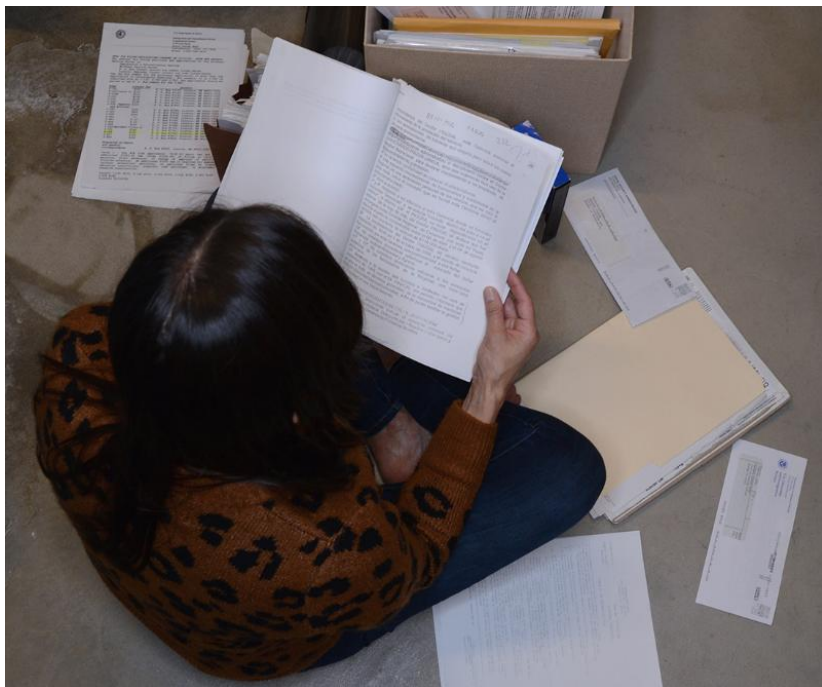
Sustained Investigation

**Height:** 13 inches

**Width:** 19 inches

**Material(s):** Nikon D3500, Adobe Photoshop, Adobe Bridge, studio lights

**Process(es):** I used LED studio lights. Mat. from political asylum case. LED lights allowed correct color balance



## Image 7

Sustained Investigation

**Height:** 13 inches

**Width:** 19 inches

**Material(s):** Nikon D3500, Adobe photoshop, Adobe Bridge, studio lights

**Process(es):** I used LED studio lights. In camera I created a birds eye view with body positioning



## Image 8

Sustained Investigation

**Height:** N/A

**Width:** N/A

**Material(s):** Nikon D3500, Adobe Photoshop and Adobe Bridge

**Process(es):** I photographed old family pictures to capture family memories over time.



## Image 9

Sustained Investigation

**Height:** 13 inches

**Width:** 19 inches

**Material(s):** Nikon D3500, Adobe Photoshop, Adobe Bridge

**Process(es):** I used a red tinted filter on the black and white image to bring out contrast in the image.



## Image 10

Sustained Investigation

**Height:** 13 inches

**Width:** 19 inches

**Material(s):** Nikon D3500, Adobe Photoshop, Adobe Bridge

**Process(es):** I used a black and white filter to create an antique effect on the image.



## Image 11

Sustained Investigation

**Height:** 13 inches

**Width:** 19 inches

**Material(s):** Nikon D3500, Adobe Photoshop, Adobe Bridge

**Process(es):** I photographed these objects up close in order to capture the textures.



## Image 12

Sustained Investigation

**Height:** 13 inches

**Width:** 19 inches

**Material(s):** Nikon D3500, Adobe Photoshop, Adobe Bridge

**Process(es):** I decided to photograph up close in order to capture the texture and color.



## Image 13

Sustained Investigation

Height: N/A

Width: N/A

Material(s): Nikon D3500, Adobe Photoshop, Adobe Bridge

Process(es): I photographed an old soccer jersey and old soccer trading cards which led to my final image 14.



## Image 14

Sustained Investigation

Height: 19 inches

Width: 13 inches

Material(s): Nikon D3500, Adobe Photoshop, Adobe Bridge

Process(es): I overlapped two images using a blending mode in adobe photoshop.





## Image 15

Sustained Investigation

**Height:** 13 inches

**Width:** 19 inches

**Material(s):** Nikon D3500, Adobe Photoshop, Adobe Bridge, studio lights

**Process(es):** I used studio lights and a blank background to focus on the portrait and not have a messy background

## Written Evidence

Sustained Investigation

**Identify the question(s) or inquiry that guided your sustained investigation.**

**Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.**

### Response:

In the beginning my essential question was, "How did my parents bring my Colombian Heritage to me, while growing up in the United States?" As I was investigating my EQ, I realized the question guiding me throughout the imagery was, "How can I show the immigration journey my parents took from Colombia to the United States and how can I convey this in my art?" I captured all aspects of this journey, from the sacrifices that were made to what was gained. One of the hardest sacrifices for my parents was leaving all my family behind and only having them through memories in pictures(8, 9, 10). Not only did they have to leave family behind but they also left the only country they had called home, and all to start a new life for the safety of my family. Even though I grew up here, my parents always found a way to bring my Colombian heritage to me (SI 4, 5, 11, 12, 14). Besides everything my parents left behind, one of the biggest gains through out my parents' 10 year long immigration journey, was their American citizenship. In SI 2, the photo weaving image shows my dad's past (traditional Colombian Poncho) weaved with his current life which shows how culture never goes away.



## Work 1

Selected Works

**Height:** 13 inches

**Width:** 19 inches

**Idea(s):** In this image I wanted to photograph family heirlooms to capture my Colombian heritage.

**Material(s):** Nikon D3500, Adobe Photoshop, Adobe Bridge

**Process(es):** I created a still life of artifacts that represent my culture and did minimal editing in Photoshop.



## Work 2

Selected Works

**Height:** 13 inches

**Width:** 19 inches

**Idea(s):** In this image I wanted to photograph old images of my mom throughout her teen pregnancy.

**Material(s):** Nikon D3500, Adobe Photoshop, Adobe Bridge

**Process(es):** I used a red tinted filter on the black and white image to bring out contrast in the image.



### Work 3

Selected Works

**Height:** 13 inches

**Width:** 19 inches

**Idea(s):** In this image I wanted to photograph traditional Colombian food while also capturing texture.

**Material(s):** Nikon D3500, Adobe Photoshop, Adobe Bridge

**Process(es):** I photographed these objects up close in order to capture the textures.



### Work 4

Selected Works

**Height:** 13 inches

**Width:** 19 inches

**Idea(s):** Show the love my parents have after leaving the only country they called home to seek a new life

**Material(s):** Nikon D3500, Adobe Photoshop, Adobe Bridge

**Process(es):** I used studio lights and a blank background to focus on the portrait and not have a messy background



## Work 5

Selected Works

**Height:** 13 inches

**Width:** 19 inches

**Idea(s):** I wanted to capture a moment with my mom looking at all documents in the political asylum case box.

**Material(s):** Nikon D3500, Adobe Photoshop, Adobe Bridge

**Process(es):** I used LED studio lights. In camera I created a birds eye view with body positioning.