AP 2-D Art and Design Portfolio

Kristen Hackos

2021

Image 1
Sustained Investigation

Height: 13 inches

Width: 19 inches

Material(s): Clip Studio Paint

Process(es): Dark pencil brush lineart, watercolor brush color, shaded on multiply layer

Image 2
Sustained Investigation

Height: 19 inches

Width: 13 inches

Material(s): Clip Studio Paint

Process(es): Lighter pencil sketch, Mapping pen lineart, shaded on multiply layer, highlights on glow dodge layer

Image 3
Sustained Investigation

Height: 19 inches

Width: 13 inches

Material(s): Clip Studio Paint

Process(es): Mapping pen lineart, shaded on multiply player, highlights on glow dodge layer, watercolor brush BG
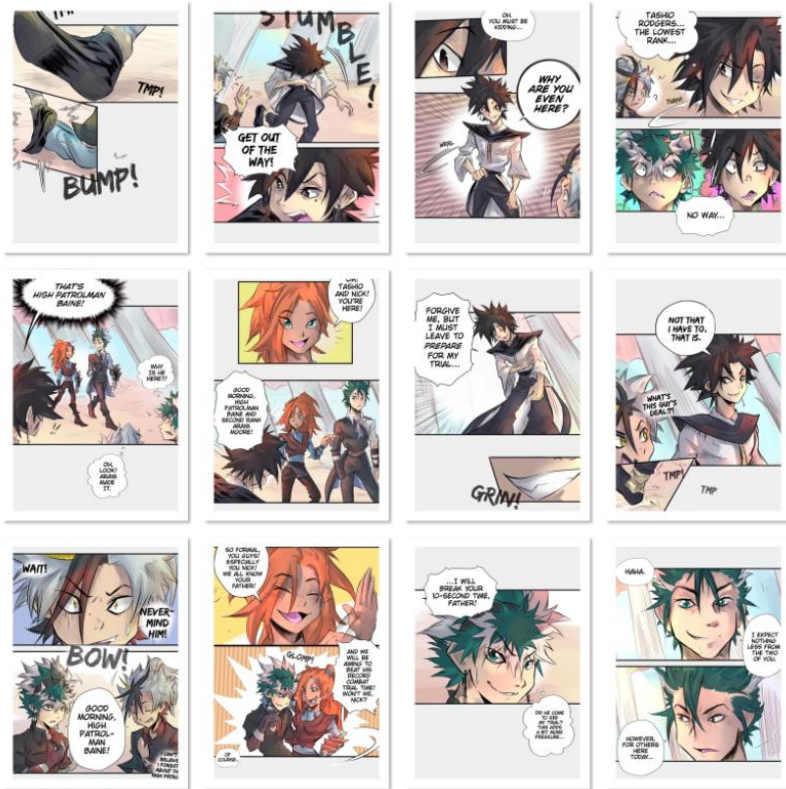

Image 4
Sustained Investigation

Height: 19 inches

Width: 13 inches

Material(s): Clip Studio Paint

Process(es): Mapping pen lineart, shaded on multiply at 33 percent opacity, glow dodge highlights, gradient BG

Image 5
Sustained Investigation

Height: 20 inches

Width: 20 inches

Material(s): Clip Studio Paint, Jump Paint

Process(es): Scripted episode, 12-page storyboard, sketch, lineart, color, add dialogue, read left to right

Image 6
Sustained Investigation

Height: NA

Width: NA

Material(s): Clip Studio Paint, Jump Paint

Process(es): Detail Process. Mapping pen lineart, shaded on multiply layer, glow dodge highlights, grey tint BG

Image 7
Sustained Investigation

Height: 20 inches

Width: 20 inches

Material(s): Clip Studio Paint, Jump Paint

Process(es): Scripted episode, 12-page storyboard, sketch, lineart, color, add dialogue, read left to right
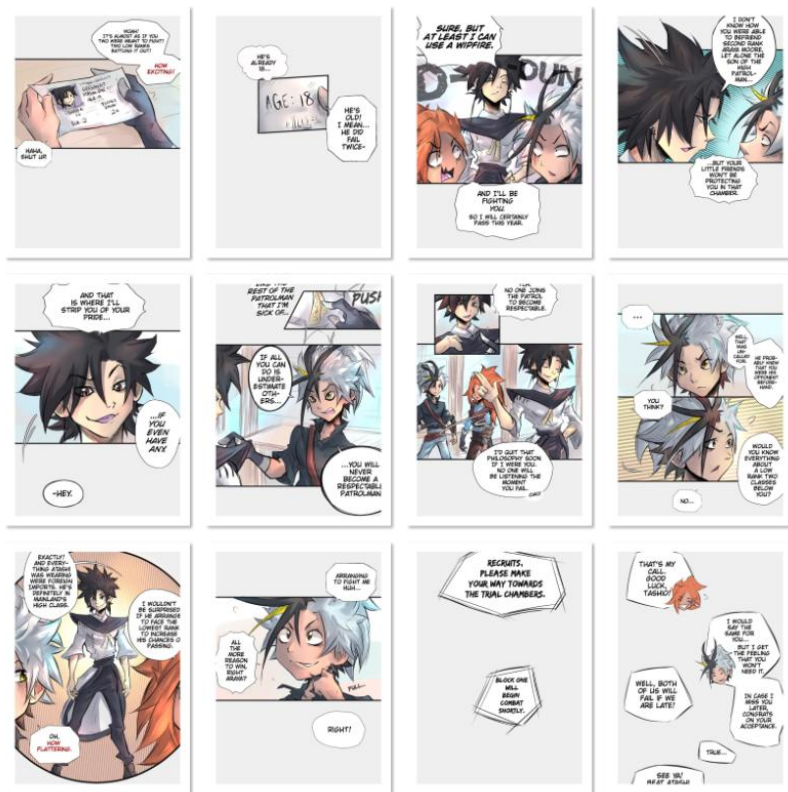

Image 8
Sustained Investigation

Height: NA

Width: NA

Material(s): Clip Studio Paint, Jump Paint

Process(es): Detail Process. Mapping pen lineart, shaded on multiply layer, glow dodge highlights, grey tint BG

Image 9

Sustained Investigation

Height: 20 inches

Width: 20 inches

Material(s): Clip Studio Paint, Jump Paint

Process(es): Scripted episode, 12-page storyboard, sketch, lineart, color, add dialogue, read left to right
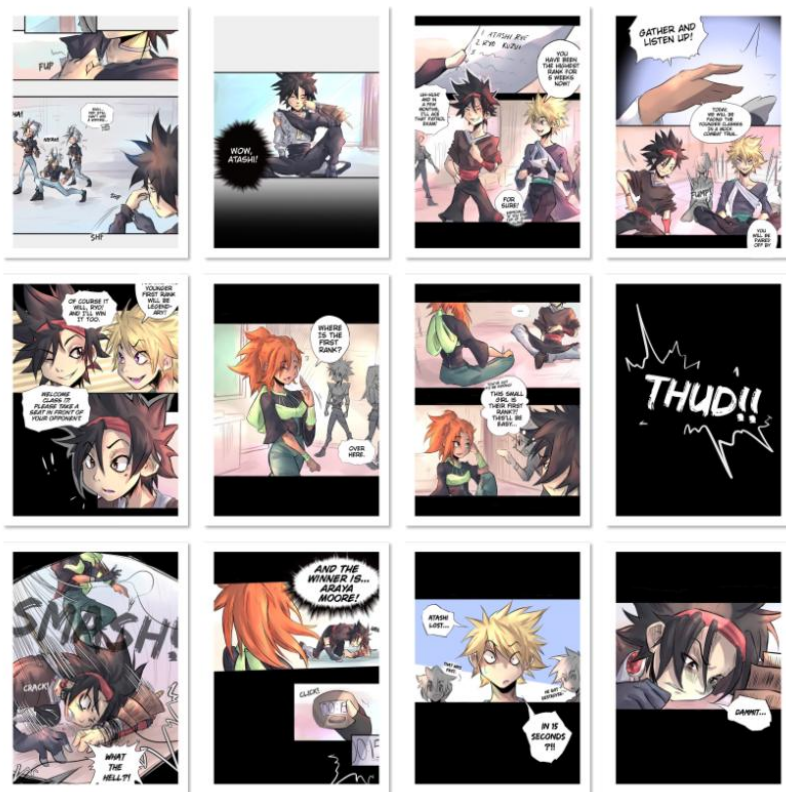
Image 10

Sustained Investigation

Height: NA

Width: NA

Material(s): Clip Studio Paint, Jump Paint

Process(es): Detail Process. Mapping pen lineart, shaded on multiply layer, glow dodge highlights, grey tint BG

Image 11
Sustained Investigation

Height: 20 inches

Width: 20 inches

Material(s): Clip Studio Paint, Jump Paint

Process(es): Scripted episode, 12-page storyboard, sketch, lineart, color, add dialogue, read left to right
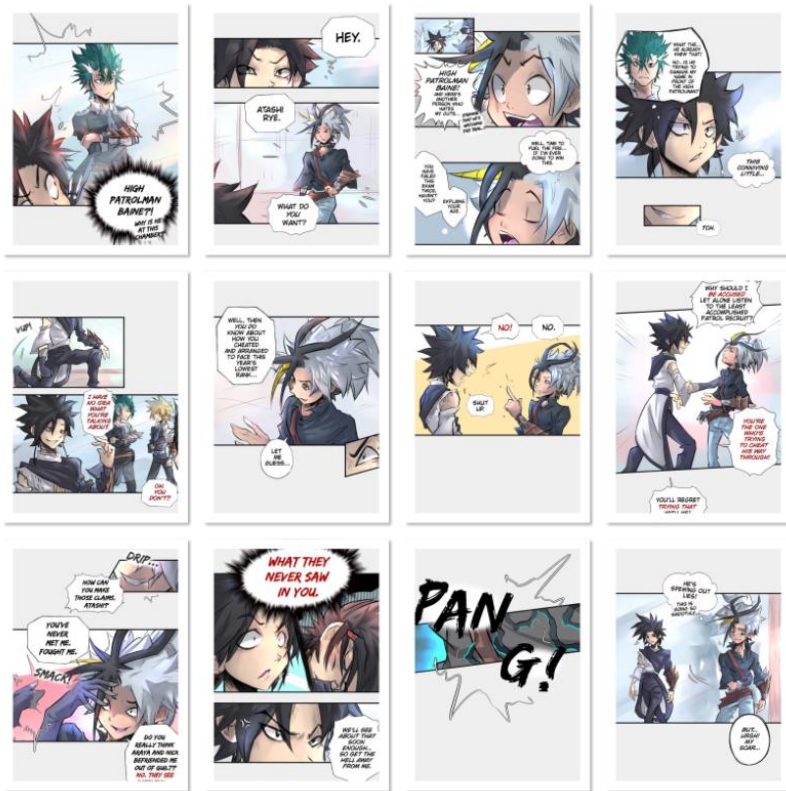

Image 12
Sustained Investigation

Height: NA

Width: NA

Material(s): Clip Studio Paint, Jump Paint

Process(es): Detail Process. Mapping pen lineart, shaded on multiply layer, glow dodge highlights, black BG

Image 13
Sustained Investigation

Height: 20 inches

Width: 20 inches

Material(s): Clip Studio Paint, Jump Paint

Process(es): Scripted episode, 12-page storyboard, sketch, lineart, color, add dialogue, read left to right

Image 14
Sustained Investigation

Height: NA

Width: NA

Material(s): Clip Studio Paint, Jump Paint

Process(es): Detail Process. Mapping pen lineart, shaded on multiply layer, glow dodge highlights, grey tint BG

Image 15
Sustained Investigation

Height: NA

Width: NA

Material(s): Clip Studio Paint, Jump Paint

Process(es): Process. pencil brush sketch, mapping pen lineart with brown BG lineart, base color, shading

Written Evidence
Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

As of late, my work has developed a style that is very character and narrative based, and the best way to have explored these themes, in my mind, was comic creation. So, for my main project of this investigation, I chose for my work to closely align with key elements of Korean Manwha Storytelling, in other words, scroll webcomics. Images 5, 7, 9, 11, and 13 feature scenes of interacting characters from Liar's Open Fire, the story's title. Each image consists of 12 pages and form an "episode" of a comic, and can be read left to right, but these pages are meant to be read up to down, scroll-style, to more closely resemble Manwha. To get an effect similar to Korean comics, I experiment with panel size, character expression, varying composition, dynamic pose, and interesting dialogue and design, all in the attempt to pique a reader's interest into the story. For example, Image 10 shows two scared characters hunched over, and behind them the enemy character stands tall and nonchalant, and the "D-Dun!" sound effect emphasizes the surprise. Also, Manwha-style comics are colored, and the illustrations in images 1, 2, 3, and 4 use the coloring techniques I had developed during this project.

Work 1
Selected Works

Height: 19 inches

Width: 13 inches

Idea(s): Injured character ready to end a battle, intense, powerful, walking towards the viewer.

Material(s): Clip studio paint

Process(es): Mapping pen lineart, shaded on multiply player, highlights on glow dodge layer, watercolor brush BG

Work 2
Selected Works

Height: 19 inches

Width: 13 inches

Idea(s): Comic panel, character mid-battle flying in the air, close-up hand to full body, action sequence.

Material(s): Clip studio paint, Jump Paint

Process(es): Mapping pen lineart, shaded on multiply layer, glow dodge highlights, grey tint BG

Work 3
Selected Works

Height: 10 inches

Width: 8 inches

Idea(s): Playful and fun character in relaxed pose, bright colors portraying a fun personality

Material(s): Clip studio paint

Process(es): Mapping pen lineart, base color layer, shaded on multiply layer, glow dodge highlights, orange BG

Work 4
Selected Works

Height: 19 inches

Width: 13 inches

Idea(s): Action scene illustration, one character attacking from above and fierce character below, climactic

Material(s): Clip studio paint

Process(es): Traditional sketch, mapping pen lineart, cell shade on multiply layer, glow dodge, gradient BG

Work 5
Selected Works

Height: 19 inches

Width: 13 inches

Idea(s): Serious tone monochromatic illustration, character wading in a dark pool staring upwards

Material(s): Clip studio paint

Process(es): Lighter pencil lineart, pastel brush shading and dark fill areas, gray pastel shadows