DIRECTIONS: Fill in the blanks for all of the following "Catalyst Questions" using one of the examples or an example you come up with for each of the categories location the back of this worksheet. Categories include; Theme, Subject, Processes, Action, Media, and Concept. One or all of these could be the inquiry that guides your Sustained Investigation portfolio development! Feel free to look at the Terraforma cards for more ideas and examples! 1. How can I use SUBJECT to explore THEME in my PROCESS(ES) using MEDIA? 2. How can I show the relationship between THEME OR SUBJECT and SUBJECT OR THEME through my PROCESS(ES)? 3. How can I show the juxtaposition of THEME OR SUBJECT and THEME OR SUBJECT in my PROCESS(ES)?	AP Art & Design (SI) Springboard worksheet sustained Investigation: Forming Guiding Questions	Name:	date:
2. How can I show the relationship between THEME OR SUBJECT and SUBJECT OR THEME through my PROCESS(ES)?	n the back of this worksheet. Categories include; Theme, Subject, Processes	s, Action, Media, and Concept. One	or all of these could be the inquiry that guides your
	1. How can I use <u>SUBJECT</u> to explore <u>THEME</u> in my <u>PROC</u>	ESS(ES) using MEDIA?	
3. How can I show the juxtaposition of THEME OR SUBJECT and THEME OR SUBJECT in my PROCESS(ES)?	2. How can I show the relationship between THEME OR SUF	BJECT and SUBJECT OR TH	IEME through my PROCESS(ES)?
	3. How can I show the juxtaposition of THEME OR SUBJECT	T and THEME OR SUBJECT	in my PROCESS(ES)?
4. How could I ACTION my art to push the exploration of THEME OR CONCEPT in my PROCESS(ES)	4. How could I ACTION my art to push the exploration of THI	EME OR CONCEPT in my PF	ROCESS(ES)
5. How could my MEDIA PROCESS(ES) highlight the presence of CONCEPT in THEME?	5. How could my MEDIA PROCESS(ES) highlight the preser	nce of <u>CONCEPT</u> in <u>THEME</u> ?	
WRITE YOUR INQUIRIES HERE (all five!): The sentences you have come up with from this fill in the blank activity may not be perf but will get you started! Tweak them so that they actually make sense! We will meet individually to discuss this but it's okay to tweak a little from the original to fit your needs!	ut will get you started! Tweak them so that they actually ma		

Category	Examples If none of the provided examples fits your needs look at the definition of the category and write in your own!			List categories you're interested in for your SI (either from the list or make up your own!	
1. Themes- Abstract or Big Picture Ideas that can be explored/investigated. Examples include but are not limited to	 Travel Motion Social Justice Climate Change Escape Loneliness Spiritualism Allegory My self discovery 	 Motion Emotion Magnification Astrology/Astronomy Futility Haunting End of a cycle Silence My diagnosis 	Mythical Creatures Storytelling Out of my element Beautiful Dangers Decay Anatomy History Heritage My spirituality	 Journey Experience Aftermath Spectrum The coming storm War or Peace Aftermath Fossil Fuels Discarded objects 	Theme(s):
2. Process- Methods that can be paired with diverse mediums to create art. Examples include but are not limited to	 Drawing Painting Photography Dark to Light Diorama Collage Character Design 	 Digital manipulation Monoprint Spraying Ink resist Embroidery Weaving Self Portrait Printmaking 	 Mobiles Photo Transfer Carving Etching Finger Paint Encaustics Digital Design 	Altered book Color layering Mosaic Installation Environmental Film Transfer Observational	Processes
3. Actions- Physical or Conceptual ways to alter or personalize your art. Examples include but are not limited to	 Distress Express Be Getural in Extract Resolve Warp Stretch Illustrate 	 Repeat Compartmentalize Blur Overlap Texturize Decay Merge Layer 	 Distort Distress Expand Deepen Twist Exaggerate Re-Envision 	 Revolve around Isolate Smooth Connect Vary Visual Weight in Reveal Light painting 	Action(s):
4. Subject- Tangible content that can be used to explore your theme. Examples include but are not limited to	 Light Sources Landforms Hidden Places Figures Negative Space Hybrids Reflections Car parts Experience of 	 Bones Pirate Construction sites Isolation Distance or proximity Money Self Portrait Lenses Data/Statistics of 	 Technology Mirrors Ocean life Trash Pathways Hands, organs, parts Reflective surfaces Earth Plastic waste 	 Ruins Family, siblings, etc Abandoned sites Rope Food Horses Old & New The unexpected Times of day 	Subject(s):
5. Concept - Foundations, elements and principles to explore in art. Examples include but are not limited to	 Balance Contrast Value Planar Analysis Line Dimension Depth Visual Dialogue 	 Depth of Field Foreshortening Bird's eye/Worm's eye Motion Scale Visual Weight Point of view Macro 	 Texture Figure/ground relationships Patterns/repetition Asymmetry Rhythm/Movement Reflection Grain Edge of frame 	 Irony Deconstructionism Focus Surface Space Inverse Colors Fish eye Emphasis 	Concept(s):
6. Media- The specific material you use to complete a process. Examples include but are not limited to	Digital Photography Colored pencils Wire Charcoal Mixed Media including Illustration markers Digital Painting/ Drawing	 White on Black Wax Graphite Traditional Film Spray Paint Pastels Digital media India ink Alcohol ink 	Oil sticks Sheet metal Pen & Ink Plaster Chalk Instant film Alternative processes Laser engraved Gouache	Watercolor Wood Ink on Gesso Found Metal Cardboard Clay Found Objects Oil paints Acrylic paints	Media: