$\qquad$ date: $\qquad$
Sustained Investigation: Forming Guiding Questions

DIRECTIONS: Fill in the blanks for all of the following "Catalyst Questions" using one of the examples or an example you come up with for each of the categories located on the back of this worksheet. Categories include; Theme, Subject, Processes, Action, Media, and Concept. One or all of these could be the inquiry that guides your Sustained Investigation portfolio development! Feel free to look at the Terraforma cards for more ideas and examples!

1. How can I use SUBJECT to explore THEME in my PROCESS(ES) using MEDIA?
2. How can I show the relationship between THEME OR SUBJECT and SUBJECT OR THEME through my PROCESS(ES)?
3. How can I show the juxtaposition of THEME OR SUBJECT and THEME OR SUBJECT in my PROCESS(ES)?
4. How could I ACTION my art to push the exploration of THEME OR CONCEPT in my PROCESS(ES)
5. How could my MEDIA PROCESS(ES) highlight the presence of CONCEPT in THEME?

WRITE YOUR INQUIRIES HERE (all five!): The sentences you have come up with from this fill in the blank activity may not be perfect but will get you started! Tweak them so that they actually make sense! We will meet individually to discuss this but it's okay to tweak a little from the original to fit your needs!

| Pategory | Examples <br> If none of the provided examples fits your needs look at the definition of the category and write in your own! |  |  |  | List categories you're interested in for your SI (either from the list or make up your own! |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1. Themes- Abstract or Big Picture Ideas that can be explored/investigated. Examples include but are not limited to... | - Travel <br> - Motion <br> - Social Justice <br> - Climate Change <br> - Escape <br> - Loneliness <br> - Spiritualism <br> - Allegory <br> - My self discovery | - Motion <br> - Emotion <br> - Magnification <br> - Astrology/Astronomy <br> - Futility <br> - Haunting <br> - End of a cycle <br> - Silence <br> - My diagnosis | - Mythical Creatures <br> - Storytelling <br> - Out of my element <br> - Beautiful Dangers <br> - Decay <br> - Anatomy <br> - History <br> - Heritage <br> - My spirituality | - Journey <br> - Experience <br> - Aftermath <br> - Spectrum <br> - The coming storm <br> - War or Peace <br> - Aftermath <br> - Fossil Fuels <br> - Discarded objects | Theme(s): |
| 2. Process- Methods that can be paired with diverse mediums to create art. Examples include but are not limited to... | - Drawing <br> - Painting <br> - Photography <br> - Dark to Light <br> - Diorama <br> - Collage <br> - Character Design | - Digital manipulation <br> - Monoprint <br> - Spraying <br> - Ink resist <br> - Embroidery <br> - Weaving <br> - Self Portrait <br> - Printmaking | - Mobiles <br> - Photo Transfer <br> - Carving <br> - Etching <br> - Finger Paint <br> - Encaustics <br> - Digital Design | - Altered book <br> - Color layering <br> - Mosaic <br> - Installation <br> - Environmental <br> - Film Transfer <br> - Observational | Processes |
| 3. Actions- Physical or Conceptual ways to alter or personalize your art. Examples include but are not limited to... | - Distress <br> - Express <br> - Be Getural in <br> - Extract <br> - Resolve <br> - Warp <br> - Stretch <br> - Illustrate | - Repeat <br> - Compartmentalize <br> - Blur <br> - Overlap <br> - Texturize <br> - Decay <br> - Merge <br> - Layer | - Distort <br> - Distress <br> - Expand <br> - Deepen <br> - Twist <br> - Exaggerate <br> - Re-Envision | - Revolve around <br> - Isolate <br> - Smooth <br> - Connect <br> - Vary Visual Weight in <br> - Reveal <br> - Light painting | Action(s): |
| 4. Subject- Tangible content that can be used to explore your theme. Examples include but are not limited to... | - Light Sources Landforms Hidden Places Figures Negative Space Hybrids Reflections Car parts Experience of.. | - Bones <br> - Pirate <br> - Construction sites <br> - Isolation <br> - Distance or proximity <br> - Money <br> - Self Portrait <br> - Lenses <br> - Data/Statistics of | - Technology <br> - Mirrors <br> - Ocean life <br> - Trash <br> - Pathways <br> - Hands, organs, parts <br> - Reflective surfaces <br> - Earth <br> - Plastic waste | - Ruins <br> - Family, siblings, etc <br> - Abandoned sites <br> - Rope <br> - Food <br> - Horses <br> - Old \& New <br> - The unexpected <br> - Times of day | Subject(s): |
| 5. Concept- <br> Foundations, elements and principles to explore in art. Examples include but are not limited to... | - Balance <br> - Contrast <br> - Value <br> - Planar Analysis <br> - Line <br> - Dimension <br> - Depth <br> - Visual Dialogue | - Depth of Field <br> - Foreshortening <br> - Bird's eye/Worm's eye <br> - Motion <br> - Scale <br> - Visual Weight <br> - Point of view <br> - Macro | - Texture <br> - Figure/ground relationships <br> - Patterns/repetition <br> - Asymmetry <br> - Rhythm/Movement <br> - Reflection <br> - Grain <br> - Edge of frame | - Irony <br> - Deconstructionism <br> - Focus <br> - Surface <br> - Space <br> - Inverse Colors <br> - Fish eye <br> - Emphasis | Concept(s): |
| 6. Media- The specific material you use to complete a process. Examples include but are not limited to... | - Digital Photography <br> - Colored pencils <br> - Wire <br> - Charcoal <br> - Mixed Media including... <br> - Illustration markers <br> - Digital Painting/ Drawing | - White on Black <br> - Wax <br> - Graphite <br> - Traditional Film <br> - Spray Paint <br> - Pastels <br> - India ink <br> - Alcohol ink | - Oil sticks <br> - Sheet metal <br> - Pen \& Ink <br> - Plaster <br> - Chalk <br> - Instant film <br> - Alternative processes <br> - Laser engraved $\qquad$ <br> - Gouache | - Watercolor <br> - Wood <br> - Ink on Gesso <br> - Found Metal <br> - Cardboard <br> - Clay <br> - Found Objects <br> Oil paints <br> - Acrylic paints | Media: |

