

- 1) What can be conveyed at night that cannot be conveyed during the day? What makes night so different?
- 2) How do the blend of cultures contribute to the Bay area as a whole?
- 3) How does food end up on our table? What does "farm to table" look like?
- 4) How has portraiture changed throughout the 20th century? (Student wants to explore historical photographic processes as well as costuming, poses, props, etc. as well as issues of class- who had access to portraiture, etc)
- 5) How does technology affect teenagers?
- 6) What does fear look like? (Cause as well as effect)
- 7) How can a viewer immerse themselves in a scene? How can street photography preserve fleeting moments in time? How can I document contemporary society?
- 8) Where do people feel at home?
- 9) How do people act around friends versus how they act when they are alone?
- 10) How do humans affect the environment?
- 11) How does architecture affect worship? What makes a church special? Why is the physical church important in Christianity?
- 12) What is the relationship between humans and nature?
- 13) What makes an image unsettling? (Looking @ Roger Ballen)
- 14) How do people spend their leisure time?
- 15) What does happiness mean? What does mental health mean?
- 16) Who is an artist? Who makes art?
- 17) How do people "perform" when they are around others? (Constructed identity)

- 18) What does party culture in the Bay area look like?
(Student is looking @ Lauren Greenfield)
- 19) How can colors evoke emotion?
- 20) What is the relationship between music and photography? How do people react to music?
- 21) How do I cope with growing up? What is the relationship between photography and memory?
- 22) How do spaces and places show their history? How does architecture reflect our culture and values?
- 23) How do people rely on their "#1 person"? Idea is to shoot dual portraits of people and the most significant person in their lives. Interested in interviews of the subjects as well
- 24) How can I convey a person's perception of themselves through portraiture?
- 25) How is fashion recycled? What decade are we in (fashion-wise) now?
- 26) How do academic pressures affect students? or How do we perceive law enforcement in contemporary society?
- 27) Is skateboarding an art form? What is the relationship between skating and dance? How is skating a form of creative expression?
- 28) How do people react when they know they are being photographed? How do they change?
- 29) How does the environment (especially weather) affect an image?
- 30) How has fashion changed over time?
- 31) How do we express ourselves through fashion?

INQUIRY QUESTION STEMS

What do you want to learn?

What is...?

How can...?

Why can't...?

Why has...?

Is it possible...?

What could...?

What influence...?

What effect...?

What might happen if...?

How do...?

What caused...?

I wonder...?

Why does...?

Where?

When?

Who?

Why?

What?

How?